

# Clay Club

## Objective

Adults building a community of kind, compassionate people who love to get their hands dirty!

1. Share clay ideas with monthly scheduled gatherings: raku firings.
2. Keep studio clean and organized, leaving it ready to go for the next artist.
3. Open communication to facilitate improving the workings of the pottery studio.
4. Create public exhibits to sell artwork.

## Fees

Clay of various colors and texture are supplied: white, red, brown, black, raku, paper, and special requests when Gretchen goes to Laguna Clay and Aardvark Clay.

- Clay Cost varies from \$60 - \$130. Purchased by half (12 lbs) or full bag (25 lbs)
- Monthly Membership: \$50 per person
- 3 Month Membership: \$135 (10% Discount) per person
- 6 Month Membership: \$255 (15% Discount) per person
- Fees Include: climate controlled studio space, pottery wheel, glazes, kiln firings, tools,...
- Additional Fees: formal instruction to further a requested skill.
- Exhibits at the Creative Center and 29 Palms Inn: 35% of sale to gallery and 65% to artist.

## Clay Studio Available

- Sundays, Mondays: 7am-Midnight
- Tuesdays: 7am-5pm
- Wednesdays, Thursdays requires texting a requested time.
- Fridays, Saturdays: 6pm-Midnight
- \*Any times not listed above as available just require texting Gretchen, since her bookings vary from week to week.
- \*\*Gretchen greatly appreciates a text of knowing when you're coming to play in clay:
  - She likes to know who's coming and going.
  - In case a pottery party gets scheduled during an available time.
  - In case the kiln is firing, which means utilities can't be turned on

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## Respectful Rules

1. Smoke Free Zone. Drug Free Zone.
2. All dry sanding to be done outside away from studio doors to avoid breathing dust. Silicosis is a lung disease caused by inhaling silica dust. Silica is an ingredient in clay and glazes.
3. Clean with damp towels, using the clay sink outside. No clay or glazes in bathroom sink.
4. Use wet mop to wipe floor clean, located next to outside sink. Leaving the studio cleaner than you found it shows respect.
5. Text Gretchen with your coming and goings in the studio in the event the studio is not available, for instance, during kiln firings.
6. No other utilities can be used during kiln firings.
7. Last to leave: turn off a/c, heater, lights, lock door, replace key in cabinet, close gates.

Let Gretchen know how your experience can be improved :)

Enjoy your creative freedom to explore and take risks :)

Thank you for being a part of a thriving community of dynamic artists!

Gretchen Grunt

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